

CARSON CITY CULTURAL COMMISSION
Minutes of the Meeting of March 19, 2013

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A regular meeting of the Carson City Cultural Commission was held on Monday, March 19, 2013, at 5:30 p.m., in the Community Center Sierra Room, 851 East William Street, Carson City, Nevada.

PRESENT: Chairperson Eugene Paslov
Commissioner Karen Abowd
Commissioner Peter Barton
Commissioner Danielle Cook
Commissioner Robert Stansbury

STAFF: Roger Moellendorf, Parks and Recreation Director
Tina Russom, Deputy District Attorney
Vern Krahn, Park Planner
Tamar Warren, Deputy Clerk/Recording Secretary

NOTE: A recording of these proceedings, the Commission's agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record, on file in the Clerk's Office. These materials are available for review, in the Clerk's Office, during regular business hours.

ROLL CALL AND DETERMINATION OF QUORUM (5:30:01) – Chairperson Paslov called the meeting to order at 5:30 p.m. Roll was called and a quorum was present. Commissioners Dhami and Scott were absent.

CITIZEN COMMENTS (5:30:17) – Chairperson Paslov entertained public comments; however, none were forthcoming.

1. ACTION ON APPROVAL OF MINUTES (5:31:10) – Chairperson Paslov entertained a motion. **Commissioner Abowd moved to approve the minutes of the December 18, 2012 meeting with a correction. The motion was seconded by Commissioner Barton. Motion carried 5-0.**

2. MODIFICATIONS TO THE AGENDA (5:32:18) – Chairperson Paslov introduced the item. Mr. Krahn noted that Staff did not have any modifications to the agenda.

3. MEETING ITEMS

A. INTRODUCTION OF THE NEW AND RE-APPOINTED CULTURAL COMMISSION MEMBERS: PETER BARTON, NEVADA DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS REPRESENTATIVE; DANIELLE COOK, CITIZEN-AT-LARGE REPRESENTATIVE; AND JESSE SINGH, CARSON CITY CONVENTION AND VISITORS BUREAU REPRESENTATIVE. (5:33:04) – Chairperson Paslov introduced the item. Commissioner Barton introduced himself as the manger of the State's seven museums and an organizer of the NV 150 celebration. Commissioner Cook introduced herself as a fifth generation Nevadan and noted that her goal was to enhance communication "with the rest of the valley". Commissioner Abowd welcomed Commissioner Singh with whom she served on the Carson City Convention and Visitors Bureau. Chairperson Paslov entertained citizen comments; however, none were forthcoming.

B. FOR POSSIBLE ACTION: TO ELECT A CHAIRPERSON AND VICE-CHAIRPERSON FOR THE CULTURAL COMMISSION FOR 2013 CALENDAR YEAR. (5:37:02) – Chairperson Paslov introduced the item. Mr. Krahn explained the elections process outlined in the Staff Report which is incorporated into the record. Chairperson Paslov explained that when he was elected to the position of chairperson, it was because Commissioner Scott, who was nominated for the position, was not able to fulfill the duties due to illness. He added that Commissioner Scott had expressed an interest to chair the Commission this year. **Chairperson Paslov moved to nominate Commissioner Scott to be elected as Chair. The motion was seconded by Commissioner Abowd.** Chairperson Paslov entertained public comments, and when none were forthcoming, a vote. **Motion carried 5-0. Commissioner Abowd moved to nominate Commissioner Stansbury for the position of Vice Chair. The motion was seconded by Commissioner**

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Barton. Chairperson Paslov entertained citizen comments, and when none were forthcoming, a vote. **Motion carried 5-0**

C. FOR POSSIBLE ACTION: TO RECOMMEND TO THE BOARD OF SUPERVISORS APPROVAL OF A RESOLUTION DATED JANUARY 25, 2013, REQUESTING THE STATE OF NEVADA TO PRESERVE THE DECOMMISSIONED NEVADA STATE PRISON AS AN HISTORIC PLACE WITHOUT OBLIGATING CARSON CITY TO ANY FINANCIAL COMMITMENTS FOR THIS EFFORT UNTIL THE STATE OF NEVADA AND ITS COMMUNITY PARTNERS HAVE DEVELOPED A COMPREHENSIVE PLAN, INCLUDING PROJECTED COSTS FOR THE PRISON'S HISTORIC PRESERVATION AND ITS FUTURE USES. (5:41:42) – Chairperson Paslov introduced the item. Mr. Krahn introduced the agenda materials, and a proposed resolution for the consideration of the Board of Supervisors, both of which are incorporated into the record. He also announced that this resolution was approved unanimously by the Historic Resources Commission. Mr. Krahn clarified that approving the resolution did not bind the City into a financial commitment until a comprehensive financial plan was developed for the prison's historic preservation. Didi Chaney, Nevada State Prison Preservation Society (NSPPS) Secretary, introduced herself and delivered a PowerPoint presentation, incorporated into the record. Ms. Chaney gave many historic facts about the prison, and stated that NSPPS sought only to preserve the prison and not the other sections on the property, such as the license plate factory. She also clarified that the attached Resolution ABR 493, was now AB 356, introduced to the legislature by Assemblyman Pete Livermore. Chairperson Paslov entertained public comments.

(5:58:01) – Assemblyman Livermore gave background and history on the resolution and its evolution into a bill. He also believed that the preserved State Prison would benefit Carson City in the form of tourism, adding that it would have many cultural and economic benefits. Assemblyman Livermore also clarified that the State would have to provide utilities support and maintain the prison at least until the year 2015, because it contained the only execution chamber in the State. Chairperson Paslov thanked Assemblyman Livermore for all his efforts. Myron Carpenter also gave background on the formation of NSPPS and thanked Commissioners Barton and Abowd for their advice and support. He also believed that the prison would serve as a vacation destination and suggested extending the V&T railroad to the prison. Mr. Carpenter noted that organizations to showcase the efforts of the Chinese workers and firefighting equipment had also approached him for museum space. He also believed that the prison could provide educational value to local schools. Mr. Carpenter shared the revenue generated by a similar effort in Boise, Idaho and stated that the weather was more favorable in Carson City to attract more tourists. Commissioner Stansbury noted that the V&T and the Polar express attracted many visitors from other states and believed the museum would do the same. Commissioner Cook suggested taking advantage of the “ghost hunters” interested in Virginia City. Commissioner Abowd credited Mr. Carpenter's tenacity for the accomplishments. Chairperson Paslov also thanked Mr. Carpenter for all his efforts and entertained a motion. **Commissioner Abowd moved to recommend to the Board of Supervisors approval of a resolution dated January 25, 2013, requesting the State of Nevada to preserve the decommissioned Nevada State Prison as an historic place without obligating Carson City to any financial commitments for this effort until the State of Nevada and its community partners have developed a comprehensive plan, including projected costs for the prison's historic preservation and its future uses. The motion was seconded by Chairperson Paslov.** Chairperson Paslov entertained citizen comments; however, none were forthcoming. **Motion carried 5-0.**

D. FOR POSSIBLE ACTION: TO APPROVE A PUBLIC ART PROGRAM ORDINANCE AND REQUEST STAFF TO BEGIN A PUBLIC REVIEW PROCESS INVOLVING THE LOCAL ARTS AND CULTURAL COMMUNITY, DEVELOPERS, COMMUNITY AND BUSINESS LEADERS, AND THE PUBLIC. (6:23:23) – Chairperson Paslov introduced the item. Mr. Krahn presented the agenda materials and noted that the District Attorney's Office and the Finance Department had been consulted to ensure use of appropriate language and terminology. He also outlined the changes made by the Commission and the Finance Department. Mr. Krahn reviewed all the changes, which are incorporated into the record. Mr. Krahn also read two e-mails, incorporated into the record as well, in support of public art. In response to Commissioner Abowd's question, Mr. Moellendorf explained that the Multi-Purpose Athletic Complex (MAC) was supported by Quality of Life funds; therefore, it would not be eligible for public art. Commissioner Cook was informed that the intent of the maintenance funds was for newly-commissioned art, adding that if approved, item F would allow the Commissioners and the Board of Supervisors to repair existing art. Mr. Krahn clarified for

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Commissioner Stansbury that the City had entered into an agreement with the Nevada Department of Transportation (NDOT) to maintain the freeway art within the corridor area, but not the sound walls, adding that no funds were set for that. Chairperson Paslov entertained public comments. Sharon Rosse with the Capital City Arts Initiative cautioned that \$3,000 was not enough for a piece of public art. Mr. Moellendorf indicated that these funds could be used for grant matches as well. Commissioner Abowd expressed concern that if used to maintain the freeway art, these funds would be depleted quickly, therefore she advised against using them for this project. Discussion ensued regarding item F. **Commissioner Abowd moved to approve a Public Art Program Ordinance with the following changes:**

A. To increase the one percent transfer to one-and-a quarter percent transfer, to cover the Public Art Program's on-going maintenance costs for all art from the date of adoption of this ordinance.

B. To remove item 2F from this ordinance.

The motion was seconded by Commissioner Cook. Chairperson Paslov entertained public comments. Ms. Rosse received confirmation from Mr. Moellendorf that there was no list of existing public art in Carson City. **Motion carried 5-0.**

E. DISCUSSION ONLY REGARDING THE BOARD OF SUPERVISORS "POLICIES AND PROCEDURES FOR BOARDS, COMMITTEES, AND COMMISSIONS." (6:46:55) – Mr. Krahn introduced the item and noted that the policies and procedures were the result of the Board of Supervisors' effort to create continuity within the City's boards, committees, and commissions. Mr. Moellendorf explained that on September 5, 2012, the Board of Supervisors approved and enacted the Carson City, Nevada, Boards, Committees, and Commissions Policies and Procedures, incorporated into the record and agenda packets. He reiterated that the purpose of the policy was to provide consistency among the many boards and commission, and to ensure maintaining a transparent government. Mr. Moellendorf also highlighted several of the policies, incorporated into the record, which affected this Commission. He discussed the Open Meeting Law as well, noting the importance of transparency within the City committees and commissions and highlighted the difference between members acting on behalf of a committee, versus lobbying as individuals. Chairperson Paslov entertained public comments; however none were forthcoming.

(7:02:04) – Mr. Krahn requested addressing agenda item 3G prior to 3F, at the request of a member of the public.

Commissioner Barton left at 7:10 p.m.

F. FOR POSSIBLE ACTION: TO RECOMMEND TO THE BOARD OF SUPERVISORS APPROVAL OF THE CULTURAL COMMISSION'S MISSION STATEMENT AND BYLAWS. (7:10:33) – Chairperson Paslov introduced the item. Mr. Moellendorf reviewed the agenda materials and requested feedback to several Staff questions. It was noted that the Commission did not comprise a two-third majority to vote on changes to the bylaws. Discussion ensued regarding the Commission's mission statement, purpose, and the Open Meeting Law implications. It was agreed to have Staff work with Ms. Russom regarding the proposed changes and report back during the next meeting.

G. FOR POSSIBLE ACTION: TO APPROVE AN OUTLINE FOR THE CULTURAL COMMISSION'S ANNUAL REPORT FOR 2012/13 AND WORK PLAN FOR 2013/14 TO THE BOARD OF SUPERVISORS. (7:02:26) – Chairperson Paslov introduced the item. Mr. Krahn stated that per the Carson City Municipal Code, the Cultural Commission is required to submit an annual report and work plan to the Board of Supervisors by May 1 of each year. He referred to the agenda materials which contained the 2012 plan compiled and presented by Lee Plemel, Planning Director, and presented a proposal for the 2013 report, also incorporated into the record. Commissioner Abowd suggested adding another item: collaborating with the Carson City Convention and Visitors Bureau (CCCVB) Events Planning to include the Commission's art and culture events in its promotion of tourism. **Commissioner Abowd moved to propose an outline for the Cultural Commission's annual report for 2012/2013, and a work plan for 2013/2014 to the Board of Supervisors, with the suggested amendment. The motion was seconded by Commissioner Cook.** Chairperson Paslov entertained public comments. Sharon Rosse of the Capital

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City Arts Initiative requested additional information regarding the aforementioned “arts and culture events”. Commissioner Abowd clarified that the CCCVB was working on promoting events and wanted to ensure that the season was extended to advance art and cultural events happening in the city, and the incorporation of art in many of the events.
Motion carried 5-0.

4. STAFF UPDATES – DISCUSSION ONLY

A. UPDATE ON THE ARTS @ THE HEART CONVENING ON APRIL 22 AND 23, 2013, IN RENO, NEVADA. (7:25:58) – Chairperson Paslov introduced the item. Mr. Krahn reviewed the background information and the agenda materials. He also iterated a request from the Nevada Arts Council that even though the event was moved from Carson City to Reno, the Commission was encouraged to register and attend this upcoming event. Commissioner Abowd stated that she would not be able to attend this year; however, she had attended last year’s event and encouraged the Commission members to attend. Chairperson Paslov entertained citizen comments; however, none were forthcoming.

B. CARSON CITY ARTS AND CULTURE COALITION ACTIVITIES. (7:28:56) – Chairperson Paslov introduced the item. Mr. Krahn noted that he had been attending the Coalition’s monthly meetings, and that he had included the minutes in the agenda packets which are incorporated into the record.

C. CARSON CITY FREEWAY LANDSCAPE PROJECT RIBBON-CUTTING CEREMONY ON APRIL 19, 2013. (7:29:59) – Chairperson Paslov introduced the item. Mr. Krahn gave an update on the project and invited the Commission to the official ribbon-cutting ceremony on Friday, April 19, 2013 at the Northgate Lane Grade Separation.

D. FYI ITEMS. (7:32:36) – Mr. Krahn informed the Commission that he had attended a Carson City grant workshop, sponsored by the Nevada Arts Council, adding that he had included information about available grants in the agenda packets. He also referred to an email from Commissioner Barton, incorporated into the record, regarding SB376, noting that it had been introduced the previous night.

5. MEMBERS’ ANNOUNCEMENTS AND REQUESTS FOR INFORMATION.

1. UPDATE ON THE STATE OF NEVADA’S PLANNING EFFORTS FOR NEVADA’S SESQUICENTENNIAL (NV 150) CELEBRATION.

2. UPDATE ON “THE WILD HORSES OF CARSON CITY EVENT”.

3. UPDATE ON THE NEVADA ACADEMY FOR THE PERFORMING ARTS. (7:35:02) – Chairperson Paslov introduced the item and updated the Commission on his efforts in establishing the Nevada Performance Academy, a performing arts charter high school, which would open its doors in the fall and about which an article was incorporated into the agenda materials.

6. FUTURE AGENDA ITEMS. (7:44:15) – Chairperson Paslov introduced the item. Mr. Krahn suggested adding the Public Art Program Ordinance to next meeting’s agenda. He also noted that the Commission’s bylaws, the NV 150 Celebration, and the Wild Horses of Carson City event would be agendaized. Commissioner Abowd encouraged the Commission members to attend the CCCVB’s Events Committee meeting in April for a future discussion on how arts and culture could be expanded within the parameters of the suggested events.

7. CITIZEN COMMENTS (7:46:00) – Chairperson Paslov entertained public comments; however, none were forthcoming.

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8. ACTION ON ADJOURNMENT (7:47:02) – Chairperson Paslov entertained a motion to adjourn. Commissioner Abowd moved to adjourn. The motion was seconded by Commissioner Stansbury. The meeting was adjourned at 7:48 p.m.

The minutes of the March 19, 2013 meeting of the Carson City Cultural Commission are so approved this 18th day of June, 2013.

EUGENE PASLOV, Chairperson