

**MINUTES**  
**Regular Meeting**  
**Cultural Commission**  
**Tuesday December 16, 2014 ● 5:30 PM**  
**Community Center Sierra Room, 851 East William Street, Carson City, Nevada**

**Commission Members**

<b>Chair – Robert Stansbury</b>	<b>Vice Chair – Elinor Bugli</b>
<b>Commissioner – Karen Abowd</b>	<b>Commissioner – Peter Barton</b>
<b>Commissioner – Danielle Cook</b>	<b>Commissioner – Terri McBride</b>
<b>Commissioner – Jaswinder (Jesse) Singh Dhami</b>	

**Staff**

Roger Moellendorf, Parks and Recreation Department Director  
Vern Krahn, Park Planner  
Joseph Ward, Senior Deputy District Attorney  
Tamar Warren, Deputy Clerk/Recording Secretary

**NOTE:** A recording of these proceedings, the board’s agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record. These materials are on file in the Clerk-Recorder’s Office, and available for review during regular business hours.

Archived Cultural Commission meetings are available on <http://www.breweryarts.org/carsontv-public-access/arts-culture-commission>.

**CALL TO ORDER** (5:29:46) – Chairperson Stansbury called the meeting to order.

**ROLL CALL AND DETERMINATION OF QUORUM** (5:30:00) – Roll was called and a quorum was present.

<b>Attendee Name</b>	<b>Status</b>	<b>Arrived</b>
Robert Stansbury	Present	
Elinor Bugli	Present	
Karen Abowd	Present	
Peter Barton	Present	
Danielle Cook	Present	
Terri McBride	Present	
Jaswinder (Jesse) Singh Dhami	Absent	

**PUBLIC COMMENTS**

(5:31:08) – Sharon Rosse of Capital City Arts Initiative (CCAI) introduced herself and distributed two handouts of current exhibitions in Carson City. She invited everyone to the upcoming February 6, 2015, exhibition reception at the Carson City Courthouse, 5-7 p.m. Ms. Rosse also announced that CCAI was awarded a \$10,000 National Endowment for the Arts grant for an Exhibition in fall 2015.

(5:33:45) – Linda Bellegrey introduced herself and asked the Commission to “save the date” on February 5-7, for the Carson City International Film Weekend, in the Community Center. Ms. Bellegrey also thanked the event partners: the Carson City Library, the Carson City Community Center, and Western Nevada College (WNC). She also noted that the student independent films will be shown at WNC on February 5 and 6, 2015, and gave a brief description of the films to be shown at the festival.

**1. FOR POSSIBLE ACTION: APPROVAL OF MINUTES**

**(5:39:47) – MOTION: I move to approve the minutes of the Thursday, September 11, 2014 Cultural Commission meeting as published.**

<b>RESULT:</b>	<b>APPROVED (6-0-0)</b>
<b>MOVER:</b>	Abowd
<b>SECONDER:</b>	Bugli
<b>AYES:</b>	Stansbury, Bugli, Abowd, Barton, Cook, McBride
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	Dhami

**2. MODIFICATIONS TO THE AGENDA (5:40:47) – None.**

**3. MEETING ITEMS:**

**A. PRESENTATION AND DISCUSSION ONLY ON THE FULSTONE WETLANDS MURAL PROJECT BY MS. ERICA GALLEGOS.**

(5:41:08) – Mr. Krahn introduced Erica Gallegos, a Carson High School (CHS) senior, and read the Staff Report, incorporated into the record, introducing Ms. Gallegos’ senior project. He also noted that the Open Space Advisory Committee had seen this presentation and were very supportive.

(5:43:11) – Ms. Gallegos presented illustrations of her project, incorporated into the record, and gave descriptions of each image. She also noted that the project would be completed by April 10, 2015.

(5:48:25) – Commissioner Abowd commented on the “excellent job” done by Ms. Gallegos.

(5:48:41) – Commissioner McBride inquired about the art students at CHS and was informed most of the students worked on an individual basis. She also requested a copy of Ms. Gallegos’s research once completed.

(5:49:25) – Ms. Gallegos told Chairperson Stansbury that she would prefer to work on her project alone; however, should the weather not cooperate, she would list the help of fellow art students.

(5:30:00) – Commissioner Barton explained that he had judged senior projects over the years and found this to be “one of the more outstanding” ones. He also inquired about the paint and was informed by Ms. Gallegos that she would use acrylic paint, followed by a graffiti resistant coating.

There were no public comments.

**B. PRESENTATION AND DISCUSSION ONLY ON THE CARSON CITY ARTS AND CULTURE COALITION’S CURRENT ACTIVITIES/EVENTS AND FUTURE DIRECTION.**

(5:52:01) – David Bugli, Interim Secretary of Carson City Arts and Culture Coalition (CCACC), introduced himself and gave background on the activities in which he was involved. Mr. Bugli iterated some of the Coalition’s activities and their support of the Nevada Arts Council, including a letter of funding increase support to Governor Brian Sandoval.

(6:01:25) – Commissioner Cook inquired about the “Third Thursday” presentations and was informed that the organization had been a bit behind; however, they planned on having several scheduled in the upcoming year.

(6:02:28) – Mr. Krahn commented that he had been attending the Coalition meeting on a regular basis to get to know the art community, and stated that Vice Chairperson Bugli and Commissioner Cook also attended the CCACC meetings.

There were no public comments.

**C. PRESENTATION AND DISCUSSION ONLY ON THE BREWERY ARTS CENTER’S PROPOSED FM RADIO STATION.**

(6:04:55) – Kyle Horvath, Brewery Arts Center (BAC) Executive Board President, gave some background on the new Board and outlined some of the benefits an FM radio station could bring to Carson City and noted that he was searching for interest in the station. In response to Chairperson Stansbury’s question Mr. Horvath indicated that the FM license would be valid until August or September 2015. He also stated that \$15,000 was needed for the radio station to be “up and running”, adding that the amount was for equipment and did not include programming costs.

(6:06:24) – Commissioner Cook was informed that the BAC Board was split in their decision; however, those in favor of the radio station believed it allowed a voice to different factions of the community. Mr. Horvath gave examples of several communities that had successful radio stations and entertained comments from the Commission.

(6:08:14) – Chairperson Stansbury believed the radio station was a good idea. Commissioner Abowd was in favor of the radio station as well and gave Mr. Horvath a lead to pursue, and Commissioner Cook suggested involving WNC and streaming the programs on the internet.

(6:10:59) – Mr. Krahn noted that this was the first time the Commission had the opportunity to discuss the radio station, and suggested agendaizing it for a future meeting.

**D. PRESENTATION AND DISCUSSION ONLY ON THE BREWERY ARTS CENTER’S CURRENT ACTIVITIES/EVENTS AND FUTURE DIRECTION.**

(6:12:15) – Mr. Horvath indicated that the BAC “doors are still open” during the transition, including the rental facilities such as the ballroom and the performance hall. He also noted that the classes were full, and the art gallery was a great attraction. Mr. Horvath noted that programming was still going on and highlighted a few of the upcoming shows including the January 17, 2015 Winter, Wine (and Spirits) and all that Jazz, which will showcase the area’s diverse art at the BAC and stated his eagerness to cooperatively work with the Commission.

(6:17:19) – Commissioner Abowd hoped that the BAC would become the lead agency for community events. Mr. Krahn noted that many Commission members were also BAC members and thanked Mr. Horvath for his eagerness to come and present. Mr. Horvath thanked the volunteers at the BAC and called them heroes.

**E. DISCUSSION ONLY ON THE CULTURAL COMMISSION’S RENO, NEVADA PUBLIC ART WALKING TOUR ON JUNE 17, 2014.**

(6:19:47) – Mr. Krahn presented the Staff Report and the accompanying photographs, both of which are incorporated into the record. He praised the public art program in Reno and entertained input from Commission members who attended the tour.

(6:22:00) – Commissioners McBride and Abowd praised the relentless efforts of Christine Fey, Resource Development and Cultural Affairs Manager for the City of Reno. Both commissioners noted the abundance of art in public places and credited Ms. Fey for taking the program to this level from being nonexistent in 1994.

(6:21:10) – Commissioner Bugli admired the tactful way Ms. Fey handled complaints from individuals who did not wish to see public funds dedicated to art. Commissioner Cook indicated that the small steps taken in the past 20 years had led to the impressive collection by the City of Reno.

(6:26:55) – Chairperson Stansbury noted that he had not participated in the field trip because he was in Gillette Wyoming, where public art was commissioned, displayed, and sold every year in order to commission new art.

(6:28:02) – Mr. Moellendorf called the tour “amazing”, and was impressed by how Ms. Fey had helped the City of Reno understand the value of art and its economic impact.

#### **PUBLIC COMMENT**

(6:29:40) – Ursula Carlson introduced herself as a retired English Professor at Western Nevada College (WNC), noted the importance of art in all its forms in every civilization. She also commended the Commission for its support of art and the art community, and encouraged the “Capital City” to follow Reno’s example. She cited surveys that charted people’s happiness and satisfaction with life were tied to them doing “something in art”.

(6:31:29) – Mr. Krahn stated that Ms. Fey would be a great resource for the Commission, who had now built a relationship with her.

**F. FOR POSSIBLE ACTION: TO RECOMMEND THAT THE BOARD OF SUPERVISOR DIRECT THE CULTURAL COMMISSION TO PURSUE THE DEVELOPMENT OF A CULTURAL MASTER PLAN FOR CARSON CITY AND TAKE THE LEAD ON DEVELOPING A SCOPE OF WORK AND FUNDING IMPLEMENTATION STRATEGY FOR THE CULTURAL MASTER PLAN, INCLUDING SEEKING NEVADA ART COUNCIL GRANTS AND OTHER GRANT FUNDING OPPORTUNITIES.**

(6:32:50) – Chairperson Stansbury gave background and introduced the agenda item.

(6:33:25) – Mr. Moellendorf gave additional background and presented the Staff Report and introduced Mary Works Covington, Community Arts Development Program Coordinator, Nevada Arts Council. He also advised putting a Public Art Ordinance on hold and instead developing a Cultural Master Plan for Carson City.

(6:36:40) – Ms. Covington introduced herself and noted that her agency was also undergoing a planning process. She also presented the remainder of the agenda materials, incorporated into the record. She suggested creating a master calendar to avoid duplication, sharing marketing resources, creating a gathering place for artists, and creating collaboration between art groups. Ms. Covington also outlined the efforts needed to create a Cultural Master Plan. In response to a question, she noted that Las Vegas and Reno were the two Nevada cities that had cultural plans. Discussion ensued regarding an inventory of existing public art and highlighting where public art would be needed.

(6:48:56) – Commissioner Abowd noted that the Cultural Commission did not exist at the time the City’s Master Plan was developed, and noted the opportunity to bring the community together and to incorporate art into the City’s new initiatives. She also asked Ms. Covington to relay the actions and costs involved to proceed. Ms. Covington noted several upcoming grant opportunities to start the planning process.

(6:52:16) – Commissioner Cook inquired about the timing as this Commission meets quarterly and was informed that Mr. Krahn had offered his assistance to the grant process. Mr. Krahn explained that the Board of Supervisors’ approval was needed to proceed with grant requests and noted that he would start as soon as the Board’s approval had been obtained, in the second half of January.

**PUBLIC COMMENTS**

(6:56:05) – Ms. Rosse expressed her approval for the planning process and encouraged applying for the grants.

**(6:56:35) – MOTION: I move to recommend that the Board of Supervisors direct the Cultural Commission to pursue the development of a Cultural Master Plan for Carson City and take the lead on developing a scope of work and funding implementation strategy for the Cultural Master plan, including seeking Nevada Art Council grants and other grant funding opportunities.**

<b>RESULT:</b>	<b>APPROVED (6-0-0)</b>
<b>MOVER:</b>	Abowd
<b>SECONDER:</b>	Cook
<b>AYES:</b>	Stansbury, Bugli, Abowd, Barton, Cook, McBride
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	Dhami

(6:57:36) – Commissioner McBride noted the momentum in the City and the Stewart Indian Community and suggested showcasing tribal contributions as well. Commissioner Abowd and Vice Chairperson Bugli noted their support as well.

**G. FOR POSSIBLE ACTION: TO MAKE RECOMMENDATIONS TO CITY STAFF TO MODIFY THE CULTURAL COMMISSION’S CITY WEBPAGES.**

(7:00:14) – Mr. Krahn presented the agenda materials which are incorporated into the record. Mr. Moellendorf believed that having two separate websites would cause confusion and suggested combining the two sites. Commissioner Abowd suggested a link from the City’s website to the Cultural Commission’s landing page on the Parks and Recreation Department’s site. Mr. Krahn offered to return with a recommendation in the March meeting. Commissioner McBride suggested a direct link from the City’s website to the Cultural Commission site. Commissioner Abowd suggested having a Facebook presence as well.

**4. STAFF UPDATES - DISCUSSION ONLY**

**A. UPDATE ON THE DOWNTOWN CARSON CITY PROJECT AND 3RD STREET PLAZA PROJECT TIMEFRAMES.**

(7:06:10) – Mr. Krahn noted that the Requests for Proposals (RFPs) for the Downtown Carson City Project were due on Thursday, after which the top three candidates will be identified and interviewed, resulting in a recommendation to the Board of Supervisors. Mr. Krahn read some of the applicable RFP requirements into the record and noted that the Curry Street improvements would be designed in conjunction with the Carson Street project, but constructed and funded separately. He also encouraged the public’s involvement in the community outreach activities such as the public meetings. Chairperson Stansbury called this “an exciting moment in this City’s history” as its streets are no longer owned by the state and are owned by Carson City. Discussion ensued regarding the economic impact created by art and culture in the community.

There were no public comments

## **5. MEMBERS’ ANNOUNCEMENTS AND REQUESTS FOR INFORMATION**

### **1. UPDATE ON THE SUCCESS OF THE NEVADA SESQUICENTENNIAL (NEVADA 150) CELEBRATION.**

(7:16:46) – Commissioner Barton noted that the final event of the State’s sesquicentennial celebration had taken place on December 15, 2014 with the final meeting and the loading of one of the two time capsules, and a reception held by Governor Sandoval, at the Governor’s Mansion. Commissioner Barton called the event “magical”, adding that no public funds were used for the 505 statewide events with all 17 counties participating, and 160 of the signature events were created specifically for the sesquicentennial, leaving behind over a dozen legacy projects. He also noted that the event raised \$2,000,000 without the use of public funds, and 12,000 license plates were sold, yielding \$400,000 and generating ongoing revenue. Commissioner Barton indicated that over 5,000 silver medallions were pressed, yielding \$600,000. He also thanked all the corporate and private donors, including the Governor’s personal donation of \$10,000, adding that any remaining funds would be used for historic preservation efforts.

There were no public comments.

### **2. UPDATE ON THE GREENHOUSE PROJECT**

(7:20:58) – Commissioner Abowd noted that 3,257 students had visited the greenhouse this year, eight students had chosen it for their senior projects at Carson High School, 38 special needs students had planted seeds, six AmeriCorps interns had learned how to work in a commercial greenhouse, and thousands of volunteers had donated their time and fruits and vegetables to local charities and to the high school culinary arts program. She also stated that the number of agriculture students had increased to 148 in 2014. Commissioner Abowd stated that the flower basket sponsorship campaign had begun and forms could be found on [www.carsoncitygreenhouse.org](http://www.carsoncitygreenhouse.org) or by contacting her.

There were no public comments.

## **6. FUTURE AGENDA ITEMS**

(7:23:50) – Commissioner McBride wished to invite Sherry Rupert, Executive Director of the State of Nevada Indian Commission, for a discussion on the Cultural Master Plan. Chairperson Stansbury requested a discussion on the Downtown Project and an update on grant applications. Ms. Rosse requested further discussion on cultural planning.

**7. PUBLIC COMMENTS**

(7:25:12) – Ms. Rupert noted the importance of the Stewart Indian School and the preservation of its legacy to create a cultural legacy in the form of a cultural center. She also indicated that she would be pleased to return on March 17, 2015 for further discussion.

**8. FOR POSSIBLE ACTION ON ADJOURNMENT**

**(7:31:07) – Chairperson Stansbury adjourned the meeting at 7:31 p.m.**

The Minutes of the December 16, 2014 Carson City Cultural Commission meeting are so approved this 17<sup>th</sup> day of March, 2015.

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ROBERT STANSBURY, Chair